

ROSAMOND CASEY
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Education

BFA, Painting, Boston Museum School of Fine Arts / Tufts University, Boston, MA

Selected Solo Exhibitions

- 2008** *Men in Suits, A Day on the Hill*, McGuffey Art Center, Charlottesville, VA
- 2007** *Mapping the Dark: A Museum of Ambient Disorders*, The Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
- 2006** *Mapping the Dark: A Museum of Ambient Disorders*, University of Virginia Art Museum, Charlottesville, VA
- 2003** *Mapping the Dark: A Museum of Ambient Disorders*, McGuffey Art Center, Charlottesville, VA
- 1997** *Illuminations*, McGuffey Art Center, Charlottesville, VA
- 1994** McGuffey Art Center, Charlottesville, VA
- 1991** *Roman Sketches*, McGuffey Art Center, Charlottesville, VA
- 1989** McGuffey Art Center, Charlottesville, VA
- 1988** Le Galerie Triangle, Washington, DC
Paintings and Calligraphy, McGuffey Art Center, Charlottesville, VA
- 1986** McGuffey Art Center, Charlottesville, VA

Selected Group Exhibitions

- 2008** *State Papers*, University of Virginia Law Library, Charlottesville, VA (invitational)
Mend, Proteus Gowanus Gallery, Brooklyn, NY (invitational)
- 2006** *Love Letter Invitational*, Second Street Gallery, Charlottesville, VA
- 2005** *Black and White*, McGuffey Art Center, Charlottesville, VA
- 2004** *The Drawing Show*, Chatham Gallery, Chatham, VA
- 2002** *Built by Hand: Book as Art Exhibition*, 1 Sculpture Place, Washington, DC

- 2001** *Artists Among Us*, Second Street Gallery, Charlottesville, VA
- 2000** *Chained/Unchained*, McGuffey Art Center, Charlottesville, VA
- 1999** *Blue and Yellow*, Gallery Neo, Charlottesville, VA
- 1998** *Book as Art X*, National Museum of Women in the Arts, Washington, DC.
Curated by Kristina Wasserman
- 1997** Corcoran Gallery of Art/Pyramid Atlantic Book Arts Fair, Washington, DC
(juried, curator's choice award)
- 1996** McGuffey Art of the Book Center, Charlottesville, VA (two group shows)
- 1995** *A Deck of Cards*, Gallery Neo, Charlottesville, VA
- 1989** *Paintings from the Piedmont*, McGuffey Art Center, Charlottesville, VA (juried,
honorable mention)
Peninsula Fine Arts Center, Newport News, VA (juried)
Community Council for the Arts, Kinston, NC (juried)
Fillmore Arts Center Faculty Exhibition, Sumner Art Museum, Washington, DC
- 1988** *Recent American Works on Paper '88*, Palmer Museum of Art, Pennsylvania State
University, University Park, PA, and Second Street Gallery, Charlottesville, VA
(juror: Mary Delahoyd, New York)
- 1987** *Ligatures: Experimental Works by Ten Calligraphers and their Invited Guests*,
Strathmore Hall, MD (National Juried Exhibition of Calligraphic Arts)
Works in Print, Martin Luther King Library, Washington, DC (juried)
Jacob Javits Center, New York, NY (National Juried Exhibition of Graphics and
Video Commercial and Advertising Art selected by *Art Directions Magazine*)
- 1984** McGuffey Art Center, Charlottesville, VA (two-person)
- 1975** City Hall, Boston, MA (juried)

Professional Experience

- 2007-present** **Founding Member, Science and Art Project**, University of
Virginia/Charlottesville Community, Charlottesville, VA
An area-wide project designed to promote experimental alliances
among artists, scientists, and visionaries, including a symposium
and multi-site exhibitions scheduled for 2010
- 2003-5; 1985-86** **President, McGuffey Art Center**, Charlottesville, VA
Oversaw executive council operations for artist cooperative
founded in 1975

- 1995–present** **Founder, Treehouse Book Arts, Charlottesville, VA**
Established an educational organization supporting the study of book arts, including courses in bookmaking, papermaking, calligraphy and mixed media art for adults and children
- 1996** **Organizing/Board Member, Virginia Arts of the Book Center, Virginia Foundation for the Humanities, Charlottesville, VA**
A center conceived to further community interest in printing and allied book arts
- 1977–present** **Freelance Calligraphy and Design, Washington, DC and Charlottesville, VA**

Selected Publications

Book Art

- 2008 *Men in Suits, a Day on the Hill*, Versace-bound clamshell box with folio inside. Folio, wrapped in printed suit material, contains ten views of photo assemblages depicting a passage through Capitol Hill. Edition 25.
- 2003 *Mapping the Dark, A Museum of Ambient Disorders*, leather-bound clamshell box with ten volumes each representing a fictional character. Volumes covered in roofing rubber. Edition 45.
- 2000 *The Blue Cage*, Visual adaptation of poem by George Bradley, clamshell box with 13 pages of photographs and lines of the poem. Edition 12.
- 1998 *Wood Notes Wild, Notations of Bird Music*, 40-page calligraphic and painted manuscript, hard cover contained in clamshell box. Text excerpted from book of same title by 19th century music teacher, Simeon Cheney. Unique.

Original Art Projects

- 2006 Casey, Rosamond. "Mapping the Dark: A Museum of Ambient Disorders, Visual Fictions." With introduction by Lawrence Weschler. *VQR (Virginia Quarterly Review)* 82, no. 1 (winter 2006): 202-227.
- 2003 Casey, Rosamond. "Mapping the Dark: A Museum of Ambient Disorders, Visual Fictions." *Archipelago* 7, no. 2 (2003). <http://www.archipelago.org/vol7-2/casey.htm>.
- 1988 Casey, Rosamond. "Callichrome Alphabet." Edited by Karen Lynn Gilman. Annual juried issue. *Calligraphy Review* (Norman, OK), 1988, 47.
- 1987 Mazeran, Alan. *Floraison: 37 Contemporary Calligraphers*. Paris, France: L'Éditions d'Art, 1987.

- 1987** "Callichrome Alphabet." Limited edition poster.
"Callichrome Alphabet." *Creativity '87*. Certificate of distinction.
"Callichrome Alphabet." *Art Directions Magazine*, 1987.
Washington Calligraphers Guild Perpetual Calendar. Four original designs reproduced.
- 1986** *Scriptsit*, Washington Calligraphers Guild Journal (Washington, DC), 1986.
Original design selected for reproduction.
- 1979** Casey, Rosamond, co-editor and designer. *Poemball*. Washington, DC: Cafritz Foundation and Fillmore Arts Center, 1979.

Articles

- 2008** Maurer, David. "Suited for Success." *The Daily Progress*, September 21, 2008, C1, C3.
- 1996** Maurer, David. "Papermaking Out of the Garden." *The Daily Progress*, 1996.
- 1990** Casey, Rosamond. "Creativity and the Roman Alphabet." *Letter Arts Review* (Norman, OK), Summer 1990, 50-54.
- 1982** Casey, Rosamond. "Children and Calligraphy." *Creator Magazine* (Charlottesville, VA), 1982.
- 1981** Casey, Rosamond. Jenny Mitchell and Julian Waters eds. "Sheila Waters' Summer Workshop." *Scriptsit*, Washington Calligraphers Guild Journal (Washington, DC), June 1981, 8-9.
- 1980** Casey, Rosamond. "Lloyd Reynolds: In Memoriam." *Scriptsit*, Washington Calligraphers Guild Journal (Washington, DC), June 1980, 3.

Reviews

- 2008** Howsare, Erika. "If the Suit Fits. . . ." *C-Ville Weekly* (Charlottesville, VA), September 23-29, 2008.
- Parsons, Laura. "Power Suit: Casey's Tailor-Made Investigation." *The Hook*, (Charlottesville, VA), September 16-23, 2008.
- 2005** Sellers, Ben. "Rosamond Casey Maps the Dark Side of Creativity." Cover, Review. *C-Ville Weekly*, January 18-24, 2005.
- 2003** Latter, Ruth. "Judging her Books by their Covers." *The Daily Progress* (Charlottesville, VA), March 20, 2003.
- 1998** Lewis, Nichole. Review of "Book as Art X." *The Washington Post*, 1998.
- 1997** Ryan, Dinah. "Forays into Book Art." Review of "Illuminations." *Art Papers*, 1997.

1995 Margulies, Stephen. Review of "Regions of the Will." *Albemarle Observer*, 1995.

Residencies

1999, 1990, 1989 Virginia Center for the Creative Arts, Residential Painting
Fellowship, Amherst, VA

Selected Public/Private Collections

The National Gallery of Art, Washington, DC
The Library of Congress, Rare Books Division, Washington, DC
The Melbert Cary Collection of Graphic Arts, Rochester Institute of Technology, NY
The University of Alberta, Special Collections Library, Edmonton, Canada
University of Virginia, Special Collections Library, Charlottesville, VA
Bucknell University, Lewisburg, PA
The Jack Ginsberg Collection, Johannesburg, South Africa (private, touring)